



Dwight Tompkins, EIL ambassador, inspects water safety equipment in preparation for his canoe trip during his participation in "Contact Canada."

Canoe trip to be featured on 'Contact Canada' tour

"Lots of trees, water, wildlife, and sky" will be featured on the canoe trip part of an international youth exchange program that Dwight Tompkins will be participating in next month.

The MSU sophomore was selected by the Canadian Department of the Secretary of State as one of the 10 youths from the United States to be included in the program "Contact Canada." The tour will begin in Montreal July 31 and will end in Ottawa Aug. 22.

In the cosmopolitan group of 20 young people will be 10 Canadians and 10 foreign visitors, who will come from such countries as Belgium, the United Kingdom, France, Germany, Poland, and Spain. This is the first year the United States has been invited to participate in the program.

"It really seems ideal," commented Tompkins, "for half of us to be completely-foreign to our surroundings while the other half will be familiar with them."

While on the exciting canoe trip the group will find no telephones, roads, buildings, or electricity as a part of the environment. This Tompkins considers "one of the enjoyable challenges" of the tour.

Besides the canoe trip, Tompkins will stay with a local family for four days. Other interesting portions of Canada which the selected youth will visit are a Mennonite Community, the totally preserved Sainte Marie among the Hurons Indian Village, and a walking tour of Old Montreal.

Tompkins was selected for the project following his recommendation to Contact Canada by officials of the Experiment in International Living, (EIL), Putney, Vt. He had been an applicant and was selected as an alternate for the EIL's 1973 summer program which sends U.S. students to foreign countries. Project Canada contacted the EIL headquarters for a list of recommendations for its program, and Tompkins was ultimately one of the 10 U.S. youths selected.

Northwest MISSOURIAN

Northwest Missouri State University, Maryville, Mo., July 13, 1973

Vol. 33, No. 27

Social problems to be probed

Health resources related to alcohol and venereal disease will be utilized at a two-week MSU workshop designed to keep pace with increased awareness of these social problems.

Workshop meetings, scheduled for July 16-27, will present the historical, physiological, psychological, sociological, medical, economic, and other aspects of the problems.

Educators, counselors, nurses, college and graduate students, and youth groups, are encouraged to enroll in this workshop of the physical education department. Two semester hours of graduate or undergraduate work may be obtained by proper registration — fees: \$36.00

Board and room will be available in campus dormitories — fees: \$50.00 for the semester.

Assisting campus faculty members will be instructors, lecturers, and consultants from State and Federal governmental agencies who specialize in the study of alcoholism and venereal disease.

Topics and lectures for the opening session Monday include: "An Overview of the Problem" speaker, Dr. William Leipold, Ph.D., Valley Hope and Treatment Center, and "Physiological Aspects of Alcohol," speaker, Dr. N. Zemcuznikov, director of the alcoholics program for the western Missouri mental health service, Kansas City.

One session will be dedicated to a tour of the alcohol unit at the State Hospital, St. Joseph. Members of the workshop will

observe and participate in an Alcoholics Anonymous meeting at the hospital.

Admission application forms are available through the coordinator of the workshop, Mr. Robert Gregory, in care of Lamkin Gymnasium, Tel. 582-5512.

Alcohol-drug exhibit

The public is invited to view a traveling Alcohol-Drug Exhibit in the parking lot north of the Horace Mann Building.

The display will be open Tuesday afternoon and all day Wednesday.

Administrators, educators Survey reveals views

A higher education opinion survey was filled out by more than 300 Missourians last week.

Included in the survey participants were MSU's President Robert P. Foster, assistant to the president Everett W. Brown, and other educators and laymen who attended the first Missouri Higher Education Day Conference of the Council on Public Higher Education in Jefferson City.

The results of the survey showed the majority in attendance did not agree that a single governing board should coordinate all higher education in Missouri. Seventy-two per cent preferred that public higher education in Missouri follow the low tuition principle, thus providing maximum educational opportunities to a large number of students, regardless of their financial resources. A majority also agreed that state financing of private colleges and universities should be increased.

Seventy-one per cent asserted that institutions should avoid duplication of specialized facilities, and a large majority, 93 per cent, said transfer of credit from one public institution to another should be standardized and simplified.

In regard to tenure, the opinion survey revealed that 54 per cent of those responding believe institutions should establish percentage limits of staff members who are employed under tenure.

Heavy majorities were recorded in favor of the faculty's taking an active part in the decision-making process affecting curriculum and student personnel policies, and of the students' voicing their ideas concerning the same two areas.

Nearly 80 per cent said that each institution of public higher education should have authority to develop academic programs in accordance with the needs of its constituency.

Dr. Bush keys admissions office to service

Recent innovations in admission at MSU have resulted in student-centered improvements.

Many of the changes have been coordinated by Dr. Robert E. Bush, dean of admissions and student records, who received his doctorate in secondary education from the University of Missouri, Columbia, in May. His thesis concerned improvement of teacher evaluation.

Under the supervision of an MU faculty committee, Dr. Bush developed his dissertation on the "Development of Teacher Evaluation Instruments." The basic concept of the research was to find a way to bring teachers and their evaluators closer together.

In his study, the various learning environment subcultures were considered in the evaluation. This process allowed the superintendent to see what may

be causing disagreements in his school system.

Dr. Bush's conclusion was that each subculture should be considered independently instead of all being classed as one.

Before completing his doctorate, Dr. Bush received his B.S. in secondary education from MSU, majoring in agriculture. Unlike many graduates today, Dr. Bush did not limit his studies to one field. He also received minors in biology, physical science, and chemistry. After meeting these degree requirements, Dr. Bush attended the University of Missouri where he obtained his M.S. in elementary administration and supervision.

Prior to his present position, Dr. Bush instructed teacher workshops here during the summers of 1966 and 1967. In addition, from 1968-69 he was a

coordinator of student teaching. In 1969-70 Dr. Bush became director of admissions.

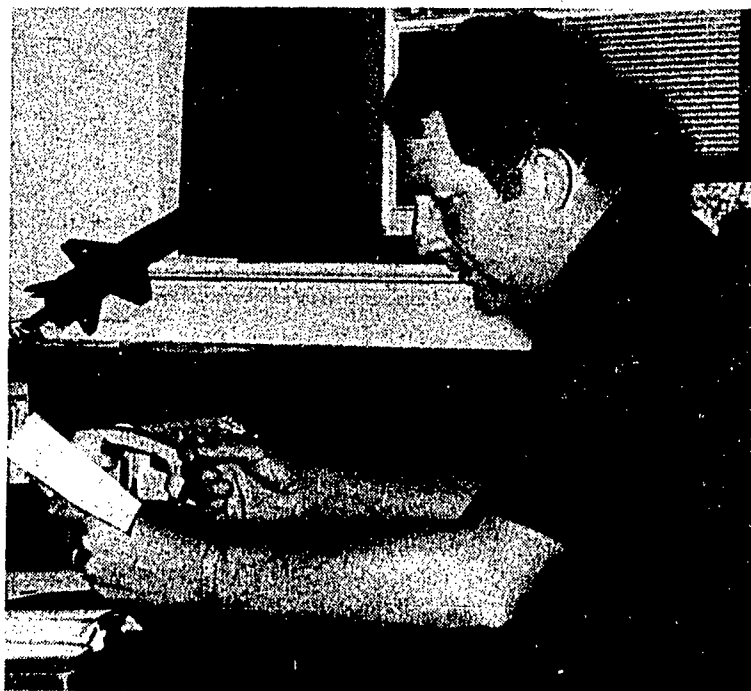
Making innovations

Today, admissions is trying to correlate its activities with the work of other administrative offices, Dr. Bush stated. Since his return to the campus, admissions has become closer to data processing.

Changes have allowed for comprehensive aid in advisement and admissions and consequently wide involvement in meeting the needs of the students.

Steps have been taken to improve the accuracy of the admissions procedures. Now within two days, a class schedule can be updated before it appears in the Missourian. This improvement has occurred through the cooperation of all the university

Turn to page 4 . . .



Dr. Robert E. Bush, Dean of Admissions

Mail-hungry co-ed hardships

It's a plot, I tell you. I haven't had any mail since April, and that letter was a bill.

Maybe you've noticed it, too, this need to get some mail occasionally, just to reassure yourself that you're still loved — and as reassurance that your mailbox isn't serving as home for a letter-munching piranha.

One of the worst feelings that can overcome a writer at mail time, is to give the row of leering boxes a glance and see the white margin of an envelope through the dingy glass door. With heart pounding you mount an ambush any G. I. Joe could appreciate.

You sneak up on it in stealth, hopes high. You insert a key, give it a disinterested twist, and your breath comes fast. Tension mounts — one more turn — a pounce — Arrrggh! "The Salvation Army will have their truck in this area Tuesday. Place all items on your porch clearly marked."

What a build-up. And it's the same whether you find a chain letter from your best friend in third grade, or a note inviting you to a reunion of all the tentmates who hauled your underclothes up the flagpole at Camp Geiger in 1969.

But sometimes the almighty hand of the Postal Department reaches down and delivers — junk mail. A seed catalogue! A 25 per cent discount on a shark-infested bay if you buy now!

Wishing never makes it so. The time when you least expect it, your roommate will meet you coming back from the mailbox and unthinkingly destroy your faith in humanity, the zip code, and postmaster general.

While he or she shuffles a sheaf of yummy-looking pink, white, or mildly official-looking yellow envelopes. (hmm, what would the registrar's office want with

me?) he drops a 10-ton blow to your ego. "Mail's out. You didn't get any."

Some days you don't see anything in your box. You open it anyway to see if there might be a letter cowering there in a dusty corner. Key out. Joggle lock. Hand inside. Wiggle fingers. Feel all the way around the inside of the box. Peer once more through the window. Squint, blink. Rust in your mailbox!

Well, you ask, if I write letters, why don't I ever get any? Lesson of life, dear friend. Some people never develop the taste for glue.

You may find comfort in taking a subscription to your hometown newspaper. Away at college, you'd like to keep up. A few local items from The Banner remind you that things back on Third Street are progressing nicely without you, causing a relapse. It may help at this time to recall the old proverb that absence makes

the heart grow fonder — or the mailbox dustier, as the case may be.

If that doesn't get results, you may try applying for the central mailing list of Chain Letters, Inc. There must be such a place.

Desperate person. It is now the seventh day of the seventh week sans correspondence. You begin trailing the postman, brandishing a letter opener. You use binoculars to trail him from block to block as he comes closer to your rusty, dusty box. Coolly, you wait and watch. Mr. News and Greetings releases a couple of ounces of recycled Sequoia into the box. He pivots away, whistling, finally off parole.

You arch an eyebrow down the stack. Mirage? Miracle? No, truly a letter. You clutch the envelope, inhaling the good smell of stamp, glue, and scented Eaton Deckle.

Life, reader, is beautiful once more.

—Barbara Gingrich

talk out

Invitation to freedom

Would you like to be as free as a child again?

Probably the closest that anyone past that age can come is by watching Johnny Whitaker in his portrayal of Tom in "Tom Sawyer," a newly released movie.

It is refreshing to watch the adventures of someone that is uninhibited by culture's mores. Each episode has something new to add to the character of the orphaned Tom.

The story begins with Tom playing hooky. But he, too, has to suffer the consequences of no supper when he returns home late.

Also, Tom and Huck Finn, Tom's best friend, witness a murder but because of their fear of the murderer, they vow in blood never to tell. However, when Tom attends the trial, he can no longer remain silent. He tells what he saw as the murderer leaps from a second story window of the court room to escape.

There is a love story also. Tom falls in love with Becky Thatcher, the daughter of the new town judge.

Throughout the movie, the action continually changes from one incident to another.

It's interesting to note that this movie was filmed in Missouri.

But if you don't like adventure, love, drama, and excitement, then you won't like "Tom Sawyer."

—Annetta Grainger

'Fantasticks' scores with audience

By Karla Gerdes

When Tom Jones and Harvey Schmidt entitled their delightful two-act musical comedy "The Fantasticks," it was an appropriate description.

The play has all the earmarks of a flop. It has no scenery to speak of—except, perhaps, the stick which is occasionally held up to represent a wall. Stage props are provided by a Mute who swiftly hands out and returns props from a large box whenever they are needed. It has a small cast—only eight people—in contrast to the "normal" musical comedy with a spectacular crew of characters. But these very qualities make the production a truly classic one. It is, in fact, the longest consecutively-running New York play in the history of Broadway.

And the MSU speech department did the comedy credit in their production last Thursday night. The problems were many: To find actors who could also sing and dance. . . . To find someone who could play a harp. . . . To find a way for players to emerge from a box lying on the floor of the Charles Johnson Theatre. In spite of this, the final product as directed by Mr. Jared Stein was quite professional.

Lighting enhances play

Stage lighting was adequate and effective. Since characters were sitting with their backs toward the audience throughout the play, it was important to "light up" the characters actively participating at a certain time. We hardly noticed the Mute sitting by her prop box or Luisa as she sat listening to a discussion of her love life. In addition, lighting colors were varied in accordance with the particular mood to be conveyed.

Costumes in the play were stageworthy. The lines and designs were sufficiently

exaggerated to carry over to the audience. Bright and divergent colors helped project the light mood of the play, and the clothes seemed particularly suitable for the characters they projected. Luisa, the dominant character, also wore the dominant costume; yet it is difficult to remember the Mute's dress.

I hardly noticed the makeup except for that of the Mute. Noticeably overdone, perhaps it was intended to convey the role of a "masked man" telling a story without actually "telling" it.

The acting in the play, however, was its most appealing element. A top performance was given by Dean Nelson as Huckelbee, father of the boy-in-love. Nobody in the audience really started laughing until Hucklebee appeared, pruning an imaginary plant and crossly muttering, "Too much moisture!" While this part could conceivably be interpreted many ways, I believe Nelson's interpretation really pleased the audience. Mute scores well

Running a close second for the "excellence" award was Janice Snyder as the Mute. This role, more difficult to portray than one might suppose, required an actor with intricate timing — someone who could function without distracting, always there but never intruding. Miss Snyder was especially effective in her pantomime of El Gallo's speech. I went to the play prepared to find fault with the portrayal of the Mute, but I was unable to find a flaw in her performance.

Ron Hieronymus, the narrator, on the other hand, who doubled as the bandit El Gallo, failed to project a distinct personality to the audience in either role. His voice and mannerisms were affected and artificial. Each

time he spoke I resented his intruding in "my" play. (This excludes his dying scene, which was the best part of his performance.)

The two lovers, Luisa and Matt, projected their roles well. With her high-pitched voice and faraway smile, Luisa, played by GeorgeAnn Evans, conveyed well the image of the incurable romantic. She appropriately distorted one side of the girl's nature by exaggerating her escapism into the world of fairy tales. Such is the stuff of comedy.

David Carden, who portrayed Matt, fluctuated in the production, having his good and not-so-good moments. He somehow failed to fulfill my picture of the young lover; I did not immediately think to myself, "Ah, this is Matt!" At the same time, he must be credited with an excellent singing voice.

Reggie Vance as the old actor Henry had obviously spent a good deal of time perfecting his role. His highly individualized character had only one defect: Often the audience couldn't understand what he was saying. Although his breaking, high-pitched voice was effective, it perhaps should have been lowered a trifle for the sake of communication.

As a whole, the performance was a good one and fully deserved the loud applause it received. Although funny, it also had some depth. Members of the audience were asked to take a leave of absence from life as the cast taught them, through a fairy tale, a lesson about love. My major criteria for judging their success is the fact that I got goose bumps seven times.

Indeed, the Fantasticks cast, crew, and director gave its audience each night a most enjoyable evening of theater. Applause attested to their joy.

NORTHWEST MISSOURIAN

Published weekly at Northwest Missouri State University, Maryville, Mo. 64468, September-July, except during examination and vacation periods.

Second class postage paid at Maryville, Mo. 64468.

Subscription rates
One semester—\$1.25
One year—\$2.00
Advertising rates

Display ad, \$1.00 per column inch
Want ad, \$1.00 per column inch

A sobering thought

"There has come a realization in Congress in the last few years," says Senator Sam Ervin, "especially among my colleagues in the Senate, that there is a serious imbalance of power between the three coequal branches of the

federal government.

"Over the last generation, Congress has permitted immense power to accumulate in the executive branch of government. This congressional permissiveness has begun to reap a terrible

harvest in executive arrogance."

Senator Ervin expresses hope, however, that Congress will once again "exercise the role that the founding fathers intended."

Northwest Missourian

Co-editors Nancy Hardy, Sheila Johnson
Managing editor Annetta Grainger
Assistant to managing editor Karen Sovereign
Advertising manager Mark Failing
Editorialist Barb Gingrich
Sports editor Terry Pearl
Office manager Phyllis Cottle
Photographer Dwight Tompkins
Adviser Mrs. T. H. Eckert

Program to honor British playwright

"A Salute to Sir Noel Coward," a program honoring the renowned British playwright, will be presented at 8:30 p.m. Aug. 6-8 in Charles Johnson Theater.

Students enrolled in the second five weeks play production class, under the direction and supervision of Dr. Ralph E. Fulsom, professor of speech and theater, will constitute the basic production corps. This will be the second current summer theater production of the speech and theater department.

The "Salute" is composed of four parts. A salute to Sir Noel Coward — the man, song writer, and playwright of the modern

comedy of manners — will comprise the first part. The next two segments will be composed of two one-act plays chosen from nine short plays entitled "To-Night at 8:30."

A "Mini-Concert of Famous Songs by Sir Noel" will make up the final part of the program, with Mr. and Mrs. Byron Mitchell, of MSU's music faculty, singing some of Coward's selections. Mrs. Elizabeth Rounds, MSU music instructor, will serve as music supervisor and accompanist for the production.

Tryouts were held Monday and Tuesday of this week.

Father Charles Jones heads Newman Center

"To bring to education a sense of human consideration and value and to tie into the human things that are happening on campus and in the civic community is where I see the Newman Center functioning."

Thus, Father Charles Jones, new chaplain, explains his philosophy and plans for the center.

Hailing from Kansas City, Mo., Father Jones assumed his position as Newman chaplain June 14, succeeding Father John Weiss. Previous to this assignment, he was associate pastor at St. Theresa's parish in Parkville.

"I have had some participation in campus ministry," he replied when asked of his experience. "I worked part time with the Newman Center at Missouri

Western College in St. Joseph. I hope to be able to give full time to campus ministry here in Maryville."

Father Jones believes that the Center should be understood as the "presence of the Church on campus" and that membership is automatic for all Catholic students attending MSU.

A convert to the Catholic religion, Father Jones was pleased to note that about three weeks ago, he celebrated the 10th anniversary of his ordination.

The Newman Center, sponsored and financed by the diocese of Kansas City-St. Joseph, is presently located at 606 College Avenue. It was begun in 1922 by the Misses Margaret and Kathryn Franken, MSU instructors.

Evangelist conducts '73 Crusade

Key—'73 Stadium Crusade, part of the nation-wide evangelical program, Key—73, is being held this week, July 8-13, in Rickenbrode Stadium.

Each meeting starts at 8 p.m. and features Rocky Freeman, from Ft. Worth, Tex., as the guest evangelist. Freeman, a former Orthodox Jew, gang member, and drug addict, who has turned Christian Jew, will be assisted by Buddy Burton, Florence, Ala., song leader.

The music has been provided by a 75 voice choir, with singers coming from the choirs in the 10 participating Maryville churches. Dr. John Henschke and Mike Woolley are co-directors of the choir.

Co-chairmen of arrangements are the Rev. Howard Judah and Mr. Vilas Young.



Northwest
MISSOURIAN

Alumni tour is cancelled

The scheduled overseas alumni trip will not get off the ground this year, according to a report from Mr. Bob Cotter, director of alumni relations.

Mr. Cotter cited two reasons for the cancellation of the tour. "The American dollar value in the European market has dropped. People do not feel they can afford to pay the prices asked," he said.

Also, he pointed out that people are facing inflation in the United States, and they are reluctant to spend their money on trips.

Future MSU alumni tours are being planned, however, as previous ones were successful. The alumni trips began in 1968. Six tours have been taken with at least 40 persons and as many as 70 participating on each one. Any graduate, faculty member, or friend of the University may take the tours.

Mr. Cotter has talked to coordinators from several other schools who also will not be directing an annual alumni trip this year.

Dr. William Treese honored as NACTA Teaching Fellow

Dr. William D. Treese Sr., associate professor of agriculture, was honored as one of five new NACTA Teaching Fellows recently at the convention of the National Association of Colleges and Teachers of Agriculture.

The convention was held at the State University of New York Agriculture and Technical College at Cobleskill.

Dr. Treese received his B.S., M.S., and Doctor of Education degrees from the University of Missouri-Columbia. He taught vocational agriculture for 15 years prior to becoming associated with

MSU in 1964. Besides teaching and student advisement duties, Dr. Treese has initiated radio and television programs in the area.

Sidewalk Sale — July 18

Nationally Advertised Watches

Ladies and Gents

Costume Jewelry

Watchbands

Time and Gift

224 N. Main

550 persons report placements

Forty-two additional registrants with the Placement Service have reported their future plans, bringing the total to 550 placements during the current season through June 22.

The figure is a 17 per cent increase over the 461 who reported employment or future plans on that date a year ago, according to Mr. Don Carlile, director of placement.

Total listings to date include 362 in administrative and teaching positions, with 255 of that number in the State of Missouri, and 107 out-of-state. In the education category, 235 are 1972-1973 graduates and 123 experienced or reciprocity candidates. The average teaching salaries reported through the June 22 reporting date, excluding administrative salaries, is \$7,014 in Missouri, with the figures for out-state averaging \$7,307.

In the totals to date, business and industry positions have been accepted by 113 of the reporting 1972-1973 candidates and eight by experienced candidates.

Fewer teachers placed

Total placements to date in teaching areas are down from 399

a year ago to the current 362. The increased placements in business and industry, graduate school, and miscellaneous categories account for the over-all total placement activity increase.

"Many of those accepting positions in business and industry, in governmental employment, the social services, and other non-teaching areas are teacher education candidates who have located jobs in these alternative areas because of fewer jobs in their field," Mr. Carlile said.

The vacancies reported to the Placement Service to date in teaching fields remain about the same as a year ago, but down from 5,831 last year to 5,771 so far this season.

Demand for teacher candidates continues high in math and science, industrial arts, library science, foreign languages, special education and certain combinations of fields.

Candidates, their fields, and new locations include: Administration — Robert Welsch, principal, Elk Horn, Iowa; Vocational Agriculture — K. Eugene Eulinger, vocational agriculture, Lathrop; Biology — Norman Sager, sciences, Princeton.

Business Education — Sherri Jensen, business, Williamsburg, Iowa; Joann Fine, business, Murray, Iowa; English — Shirley Golden Harless, 7th and 8th grade English, Lathrop; Shirley C. Couldry, Central High, St. Joseph; Stephen Phelan, Fairbank, Iowa;

Gayla Williams, junior high English, Ravenwood; Foreign Languages — Patricia Bernard, French, library science, Braymer; Home Economics — Linda Sandahl, vocational home economics, Jefferson County, Lakewood, Colo.

Industrial Arts — Gary Bridgman, industrial arts, Maysville; Library Science — Sharon Welsch, Library Science, English, Adair Iowa; Brenda Titus, Polo; Mathematics — Robert L. Chambers, Westside Dist. 66, Omaha, Neb.

Physical Education — Tim Crone, head baseball, physical education, driver education, Washington; Michael Davey, (master's), health and head track coach, Salina, Kan.; Dan Torpey, Jameson; Leo Kloewer, head football and math, St. Francis Catholic High School, Humphrey, Neb.; Randall Botts, physical education, coach, Tabor, Iowa; Ralph Edwards, physical education, head basketball and track, Malta Bend.

Social Science — Earl Miller, Princeton; David Packer, government, geography, coaching, Brookfield; Elementary Education — Janice Burke, first grade, Atchison, Kan.; Susan Botts, first grade, Fremont-Mills,

Tabor, Iowa; Christina Crouse, sixth grade, Lathrop; Susan McCulloh, second grade, Ridgeway; Pamela Foley, kindergarten, Fremont-Mills, Tabor, Iowa; Beverly S. Weisshaar, fourth grade, Creston Catholic Community School, Creston, Iowa; Becky Larsen, third grade, Treynor, Iowa.

Miscellaneous — Deborah Hilgenberg, reading consultant, Ralston, Neb.; Jonathan Smith, special education, Ida Grove, Iowa; Marian L. Eulinger (master's), housewife, Lathrop; Business & Industry — Ellen Leahy, consultant, Miller's Bridal Shoppe, Omaha, Neb.; Twyla Hazen, St. Francis Hospital, Maryville; Oscar Hansen, industrial engineer, Smith Bros., Mfg. Co., St. Joseph; Randy Bengard, management trainee, S. S. Kresge Co., Joplin; Nancy Finnell, accountant, Olinger Life Ins. Co., Denver, Colo.; William Orey, instructor, service program, International Harvester, Ottawa, Ill.; Patricia Archer, Ben Franklin, Maryville; Michael Gates (master's), manager, Four-in-One-Theatre, Kansas City, Thomas Lee England, manager, employee relations, Uniroyal, Red Oak, Iowa.

Meet your friends at

Dairy Queen

"It's Scrumpdillyishus"



D.Q. Treats

Loins

French Fries

Fish

Onion Rings

Bar B-Q

Dogs & Chili Dogs

Wistfully . . .

Student views change in school life style

Editor's note:

So many times adults overlook how students see a change in school curriculum. In the accompanying story, Karen Sovereign reveals one sixth grader's reactions as he faces a new school routine.

By Karen Sovereign

Bang! The last locker door clanged shut, and a lonesome stillness spread through the hallways. Earlier this same place had been witness to the joyful chitter-chatter of excited children. Now the brick, two-story building known as the Horace Mann Learning Center would set vacant, without children in its corridors, and wait.

Nothing unusual happened to most of the students — only the last day of school had come and gone. But, Martin Carmichael, along with other sixth graders, will remember this last day of school in May, 1973.

With the closing of school, Martin is faced with two new challenges. He will not attend the summer school program, as has been his habit since he enrolled in nursery school at Horace Mann. Instead he will be on his own and will have to occupy his time in doing what he wishes. What to do?

"There's not much to do because my good friends are sure scattered this summer. One's in Boy Scout camp, and I'm glad he is coming home soon," said Martin of his newly acquired summer life style.

Ugh! is the reaction of many children when the words "summer school" are pronounced. Martin, however, has pleasant memories on this subject. He thinks that it's a fun time to learn because as he puts it, "We did a lot of things, and I learned as much or more than in regular school."

From a student's point-of-view, Martin believes any time learning

is fun and the student wants to learn he will gain more knowledge in a shorter time.

The other challenge Martin must face will come this fall. No longer will he be a Horace Mann student. Instead he will enter the seventh grade at Washington Junior High.

"It's different," said Martin. "I try not to think about it because it has to be done."

Necessary change

Martin does not seek this change in schools; it's of necessity that he leaves Horace Mann. Located on the MSU campus, the Horace Mann Learning Center offers only nursery school through grade six classes.

Horace Mann is a small school; in Martin's sixth grade class were 14 members. In the shift he will enter a class of approximately 140 students.

"I like the smallness of Horace Mann. You are closer to the students. You know everyone," he commented.

He has always lived in Maryville, where both schools are located, but his thoughts about Washington Junior High are still new and confusing. Martin's class did take a visit to the "other school." His first impression centered on the size of the rooms and the auditorium. Also, he was

unhappy to see rows of desks in the classrooms.

"At Horace Mann we don't have desks. We sit on the floor, anywhere we want too," he said. Anticipates changes

Other new changes he must forego are found in rules and regulations. At Horace Mann he was not subjected to letter grades on a report card, but at Washington Junior High he will be. Martin did not hesitate to answer what letter grades would mean, "I know if you get a C or D, you better get busy."

Another unusual procedure Martin will have to get used to is the permission slips to go from one room to the other. He did not use these at Horace Mann. Somewhat troubled, Martin commented, "If you're sick and have to fill out all these forms, you will probably die before you can go home."

Since Washington Junior High employs many male teachers, Martin thinks this will be different. His only experiences with male teachers to date has been with the student teachers.

With school over, Martin realizes a bit wistfully that he and his classmates will soon be facing new routines and a change in school life style. Maybe he explained his feelings best, "I wish I could just fly airplanes."

IA men study manufacturing

Seventeen students at Northwest State University completed a short course, "Manufacturing in the School Shop," conducted by the industrial arts education and technology department, last Friday.

The course was taught by Mr. Glen Pedersen, instructor of industrial arts.

Objective of the course, according to Mr. Pedersen, was to show how manufacturing can be taught in school workshops. Emphasis was placed on corporate structure, and divisions such as quality control, manufacturing, packaging, advertising, and assembly line to sales methods were studied.

In addition to the classroom sessions and the lab work, the students studied films, heard guest speakers, and toured the Lisle Corporation, Clarinda, Iowa, and the American Can and Trailmobile Company, Kansas City.



Martin Carmichael reflects on his past and future school experiences.

Admissions innovates . . .

... From page 1

departments. "It's not a one-man show," Dr. Bush pointed out.

By starting these innovations, there is more face-to-face contact with the students because of the consolidation of records and procedures. This has encouraged a maximum of understanding for administrators as they work with students.

Is 3-way service

Three offices operate under Dr. Bush's supervision.

The first of these is that of the registrar supervised by Mrs. Martha Cooper. The personnel of this office coordinate all student records. By doing this, they can easily evaluate the academic achievement of students.

Also, under the direction of Mrs. Cooper is the certification of teachers and veterans. Included in these activities are the completion of papers for those students receiving veteran benefits, Social Security benefits, war dependent benefits, and other

government financial assistance. Seniors must obtain their senior statements from the Registrar's Office, also.

From the office of Mr. Dick Buckridge, director of admissions, students may obtain information concerning their admission to MSU, Dr. Bush said. All of these student records now have a data processing base. This information is being compiled to assist departments in recruiting and in program development.

"We hope that this compiled information will be available soon to all campus offices in order to bring about more efficient administrative procedures," Dr. Bush said.

The Academic Advisement Center, directed by Ms. Margaret Hyer, completes the triangle of offices supervised by Dr. Bush. It is the aim of her office staff to assist each new student and each underclassman in their enrollment. They also assist in the enrollment of students in off-campus and short course offerings.

Enrollment in Cauffield

This summer all new students are completing their enrollment procedures at Cauffield Hall. Dr. Phil Hayes, dean of students, offered the facilities in an effort to be more accommodating to the incoming students, Dr. Bush explained.

These new students now enter an informal receiving area before they are taken into a conference room for a general orientation. Finally, each student has a personal conference with one of the advisers.

MOVIE EQUIPMENT HEADQUARTERS



SEE US FOR ALL YOUR
HOME MOVIE SUPPLIES AND EQUIPMENT

Gaugh Drug

Maryville, Mo.

South Side of Square

SHOP AT

Clardy's

ol' Shoe Shack

208 N. Main

582-2850

July 18

Sidewalk Sale

Toby's Taxi

Carl "Toby" Deiter

Phone 582-5698

Will it be fuel or man power?

Has nature's horn of plenty finally been drained dry of her supply of gasoline? According to circulating reports, there does seem to be a gas shortage across the United States.

Beginning at the top level, President Nixon has called for a five per cent cutback in personal consumption of energy, and he has asked the states to lower highway speed limits to reduce gasoline use.

"Unless we act swiftly and effectively, we could face a genuine energy crisis in the foreseeable future," said President Nixon. He has written to the governors of the 50 states and urged them to work with their legislatures to reduce highway speed; however, he has not suggested any specific speed limit objectives.

Local gas station owners have suggested there is a controversial issue on this fuel shortage.

"You haven't seen anything yet, and it's going to get worse," responded one owner, who sells a major brand of gasoline. He believes that

Missouri, along with four other states, will suffer this fuel shortage indefinitely.

Flipping the coin, the owner of Florea's Conoco station offers an optimistic point of view. Mr. Orville Florea has not been forced to limit the amount of gas a customer can purchase, but his daily work schedule is shorter. His gasoline supplier is able to fill his orders and hopefully can continue to do so in the future.

For those who are puzzled by the fuel shortage, Mr. Kenneth McMillen, owner of a Phillips 66 station, cannot help to clear the way. "I am confused and don't really know if the gas shortage will get better or worse." He added that his next month's supply of fuel will be less, and he has cut down on the number of hours his station is open.

With President Nixon and local gas station owners showing the consumer signs that point toward less availability of gas, transportation may have to undergo a change from fuel burning horsepower to manpower.

Miss Clevenger accepts position

A 1972 graduate of MSU, Miss Judy Clevenger, Savannah, has accepted the position of administrative assistant at Rolling Hills Regional Library, St. Joseph.

During the past year, Miss Clevenger has been attending the University of Oklahoma, Norman, on a \$3,500 library school scholarship which she received from the Missouri State Library Commission. Miss Clevenger, one of 10 people to obtain the Missouri State Library sponsored scholarships in 1972, will complete her master's degree this month.

Professors write profile of P.E.

Dr. Paul Gates and Dr. John Byrd, professors of physical education co-authored an article, "P.E. Profile," published in the May issue of "School and Community," the official publication of the Missouri State Teachers Association.

The article, based upon investigation of 140 state colleges and universities, studied selections and retention of male undergraduate physical education majors. Six topics were surveyed: proficiency in activities, physical fitness, scholarship, student teaching, curriculum, and special evaluation of students.

Society notes

Engaged:

Darlene Jones, Dawn, Mo., to John Buglovsky, Fair Lawn, N. J.

Married:

Diane Wolf and Mark Failing were married May 19.

Marcha Rankin, Maryville, and Larry Anderson, Sheridan, were married June 8.

Call Genie

for prompt taxi service -
1, 2, 3, or 4 riders — \$1

Friendly Cab Service

582-5249

2-way radio controlled

43 learn how to improve food service for schools

"School Food Service" has claimed the attention of 43 enrollees in a technical workshop conducted this week on campus.

Each enrollee who completes the course will earn one hour of technical credit. The workshop is co-sponsored by MSU and the State Department of Education with Ms. Geneva Bolton, Ms. Nancy Samp, Ms. Willene Davidson, Ms. Cletus Koelling, and Joseph Carew representing the state staff.

MSU staff members have included Mrs. Corrine Mitchell, Dr. George T. Quier, Mr. Del Simmons, Dr. William Treese, and Mr. Floyd Houghton. Mr. John Ed Fuhrman has coordinated local plans for the workshop.

Topics have varied from "Better Management of Food Service" to "Fortified Foods," "Convenience Foods," and "What Do I Do With Leftovers?"

Group work sessions have included planning two weeks' menus for individual schools, evaluating menus, planning quantities to meet nutrition needs, and planning quantities to suit each school's program.

After individual counseling and evaluation, certificates will be awarded today to those completing course requirements. The certificates will be co-signed by State Commissioner of Schools, Dr. Arthur Mallory and Dr. Robert P. Foster.



Above, herdsman Jack Patience and Dr. Dennis Padgitt display the Northwest District Black and White show's first place junior heifer calf.

Dairy entries take honors

MSU's dairy entries in the July 7 Northwest District Black and White Show, Savannah, brought home awards for first place junior heifer calf, first place junior get-of-sire, and second place senior yearling calf.

The show of approximately 100 Holsteins, open and junior show combination, was judged by Ron Debackin.

The University will also enter stock in the State Fair in August.

"I expected people to notice my new clothes from Haage's . . . but this is a bit much!"



Haage's
Menswear
216 N. Main
Maryville, Mo.

Diana's Birthday Club Register NOW!

One free birthday cake given away each week.

DIANA'S Pastry Shoppe

108 East 3rd The South Side Bakery 582-8913

Saturday only . . .

19¢

HAMBURGERS

Rusty's

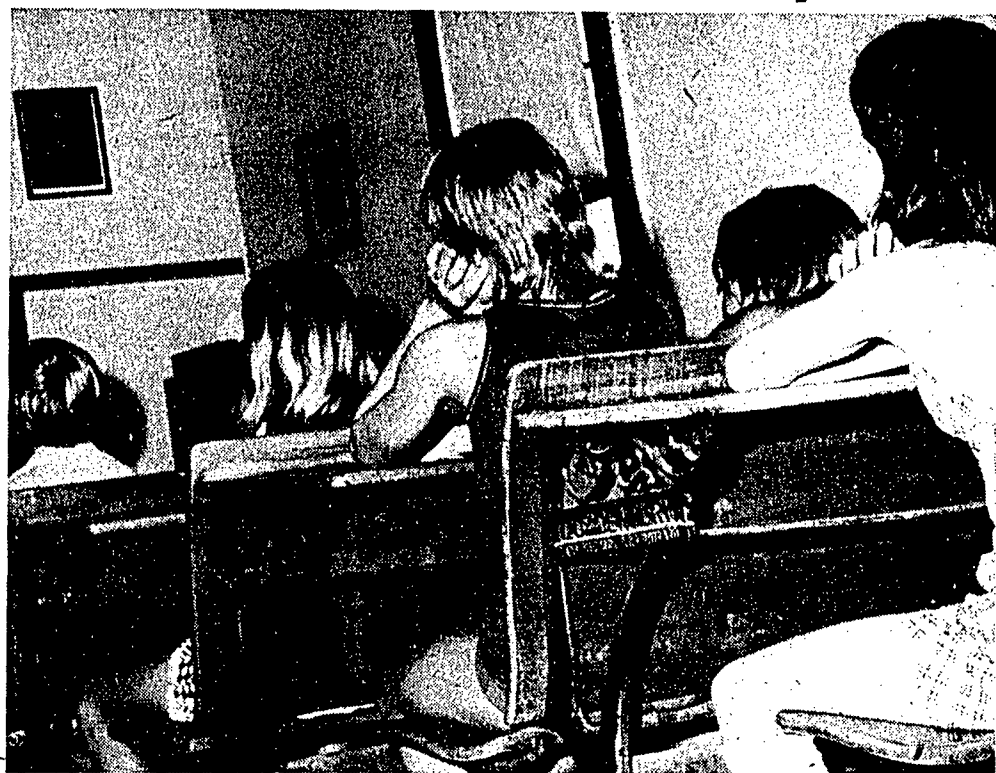
WELCOME TO RUSTY'S

Quarter Pounder

2 for 89¢

1005 S. Main 582-3985

School Days: Circa 1890



Old school comes alive for Horace Mann pupils

Instant history in education evolved on campus last Friday for fourth level students at Horace Mann Learning Center.

The pupils in Mrs. Esther Knittl's room migrated to the little Hickory Grove rural school, east of the Administration Building, and became students in the 1890 era. Classes were directed by Mrs. Neva Rhodes, who was one of the persons instrumental in bringing Hickory Grove School to the campus.

A special visitor was pseudo county superintendent of schools, Mr. John Fuhrman, who had arrived to inspect the schools.

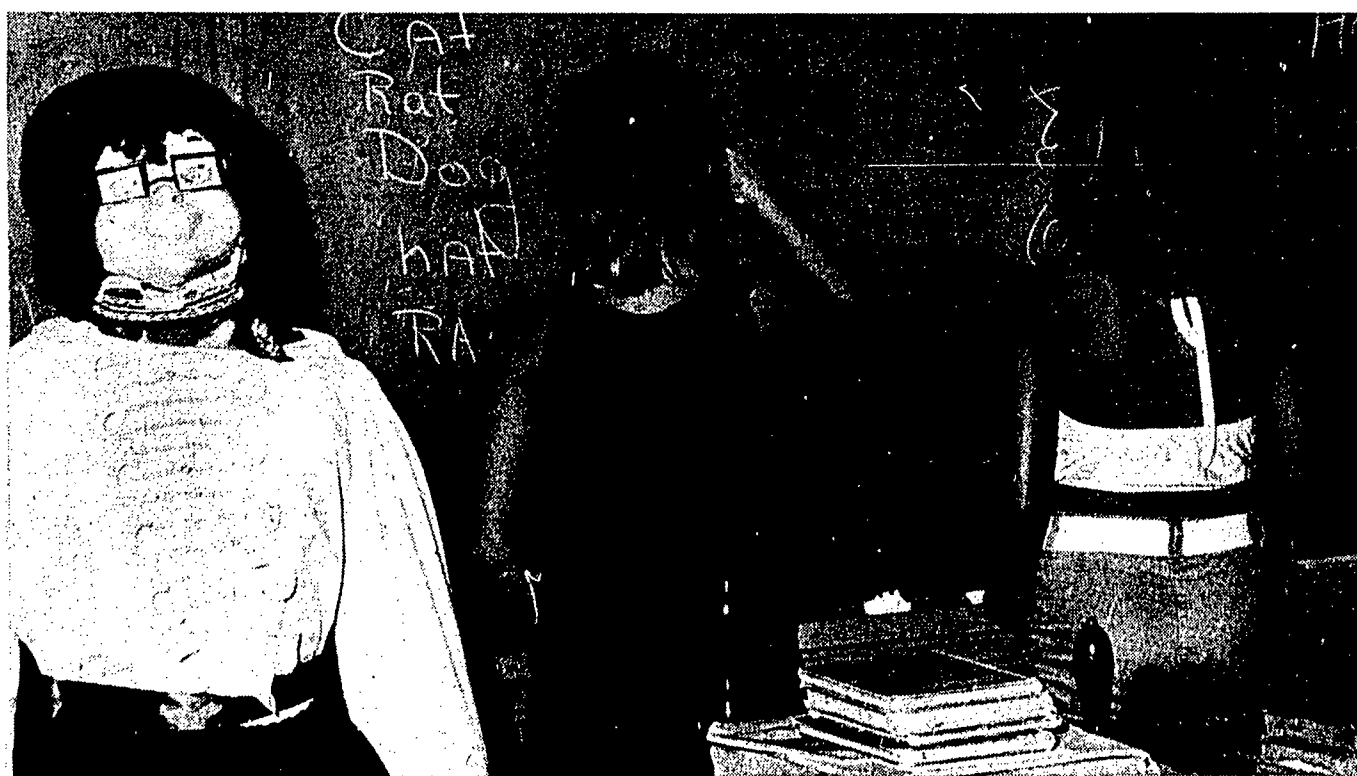
Mrs. Rhodes, whose father was a teacher in the school in 1887-1888, delighted the students with anecdotes about former pupils at Hickory Grove. She guided the Horace Mann pupils in spelling and ciphering matches, with Elizabeth Ware and Diana Farrant emerging as the top mathematicians.

Also fascinating were the old textbooks, the recitation benches, the slate, the class bell, and the dunce stool and cap, which some of the children modeled.

Mrs. Knittl planned the visit as a part of the fourth graders' study of "Our Heritage."

Students from Mrs. Esther Knittl's fourth level class (top) settle at their desks for a day of old-fashioned school in the Hickory Grove Schoolhouse . . . Mrs. Neva Rhodes (far left), teacher of the day and former country school teacher, leads the reading then gives the book to Doug Thomson (left), who in turn reads aloud for the class . . . The dummy teacher (bottom left) watches the rest of the class as Stacy Severson and a visiting student from Kansas City, Kim DuBois, hurry through a problem during the ciphering match . . . Diana Farrant (bottom right), a co-winner in the match, seems little bothered that she is in the corner wearing the "dunce" cap. . . . County Superintendent Fuhrman (directly below) leads the class in opening exercises.

Photos by Terry Pearl



Mr. Shestak: 'Theater is communication'

By Jan Bechen

"In order to know each other more we must fear each other less."

This is part of the philosophy of Mr. David Shestak, MSU speech and theater instructor and director, expressing his attitude and approach in teaching as well as in directing.

A 1967 graduate of MSU (then Northwest Missouri State College), Mr. Shestak joined the University's speech and theater staff in 1969 after receiving his master of arts degree in theater from UMKC, Kansas City. Within the short time he has been at MSU, he has become widely in-

involved in dramatic activities on the campus as well as in the community, gaining the admiration and respect of his students, colleagues, and the many people who have seen his productions.

Ambitious and creative, Mr. Shestak has directed numerous plays and has written and directed two readers' theaters. As a new instructor, he directed "Aesop's Fables," a zany, hilarious children's rock musical in 1969, "enchancing an audience composed of college students, parents, faculty members, and children" (From critique of the play — Northwest Missourian — Dec. 19, 1969).

In the fall of 1970, Mr. Shestak conceived the idea of "America's Soul," a comment by Americans on America — "its humor, its patriotism, its history, its adventure, and its life." In addition, he directed J. R. R. Tolkien's imaginative and delightful fairytale "The Hobbit." An outsider can only wonder how he did all the designing of the shows as well as the directing while teaching a regular schedule of classes.

Scarcely taking time out to recuperate, he went on to design and execute, with the help of his costuming class, the majestic costumes for "Camelot." He followed these accomplishments

with the direction of the Alpha Psi Omega production of Moliere's "Tartuffe."

Since then, Mr. Shestak has directed Eugene O'Neill's "Desire Under the Elms"; an original readers' theater, "By Things Possessed"; "The Drunkard"; "Aria Da Capo"; and "Of Mice and Men."

Prefers directing

Despite his creative interest and involvement in costume and make-up design, Mr. Shestak's primary interest lies in directing. He believes that he can express himself more fully and reach people more deeply through directing.

He doesn't view directing, however, as a personal ego trip. Rather, he sees himself as the middleman between the playwright and the audience. He enjoys the opportunity directing affords him to be close to the audience, to communicate, and to bring people to a new awareness of life and themselves.

Almost reverently, Mr. Shestak talks about directing.

"Directing," he maintains, "is creative organization. One must be careful in theater so that it does not become an amateur teaching amateurs to be amateurs."

Through directing, Mr. Shestak says he makes a statement as to what he thinks ought to be said: "A play is just like a painting. As an artist uses oil to express color, rhythm, and mood, so too, theater

uses its media for expression. Theater is also like music, seeking to orchestrate and bring out what the music of the script says."

Has Creative Classes

In teaching, Mr. S., as he is often referred to by his students, seeks to help his students know and understand themselves and discover things for themselves. As a result his classes are highly creative and imaginative and are full of hard work, endeavor, and adventure.

Through his interest in the community, Mr. Shestak became chairman of the dramatic arts division of the Nodaway Arts Council. He is currently directing a council-sponsored gay 90's melodrama, "Dirty Work at the Crossroads." He has also directed several creative dramatic workshops for young children in the community.

"I enjoy helping children develop a sense of awareness, their power of observation, the ability to concentrate, and body control in hopes that they will be able to apply these skills to interests in and out of the classroom," he commented. "The ability to create dramatically is actually instinctive in a child. A child is a natural actor and loves play making."

Mr. Shestak's love for theater is best summed up in these words: "Theater is a place where people can share a part of me, the actor, and each other."



Director David Shestak directs Stuart Pepper, Kathie Fineran, Denis Karsten, and Jim Korinke

in a railroad scene from the play "Dirtywork at the Crossroads."

Community play slated audience fun festival

The community of Maryville, along with the Nodaway Arts Council, is getting involved in some old-fashioned fun.

"Dirty Work at the Crossroads," under the direction of Mr. David Shestak, brings back to life that old time gaiety and just plain fun for everyone, audience and cast alike. Featuring a fair, blushing heroine, a handsome hero, a conniving villain, and a tinnie piano, the audience is welcome to boo and hiss as well as applaud.

Awarded nightly to members of the audience will be the villain, hero, and heroine awards and a \$25 prize given to the person who comes closest to guessing the attendance each night.

Featuring many of MSU's own students and several staff members, "Dirty Work" will

prove not to be just another play but a summer fun festival.

Tickets for the Thursday and Friday, July 20-21 performances are on sale at the Nodaway Valley Bank, or they can be bought at the door at 50c for college students, \$1.75 for adults and children under 12 free when accompanied by an adult.

Mr. David Ellis takes new post

David Ellis, past assistant Student Union director, is one of seven new sales representatives employed by Voltex, a division of NASCO, Inc.

NASCO is located in Springfield, Tenn. and is recognized as one of the nation's leading fund raising companies. Mr. Ellis has completed his training, and he and his family have moved to Independence.

—Students—

Visit the new Gambles store on the east side of the square.

- | | |
|-----------|-----------------|
| —Bicycles | —Alarm clocks |
| —Stereos | —Housewares |
| —Luggage | —Sporting goods |

GO-GAMBLES

Leo & Jo Clarey — Authorized Dealer

303-305 Market St.

582-8611



Allinaheapinthebottomofahole, lay mud prints of feet where legs of misjudging ones had been bathed in the muck . . . Skin dunking, you see, is an inevitable problem on the Seventh Street railroad tracks.

Summer pedestrians, who leap in the dark, usually spread only a cloud of dust behind them when landing in-between the rails. But the humid body absorbs the dust for the sun to dry.

The heat rises. Then the sky heaves, the clouds unpucker, and relief comes as we sign. Our clean, wet bodies are now threatened with mud as we try to cross filling puddles.

If we miss, our injuries are

obvious. Solutions to make puddle crossing easier include: Balancing on the rails and detouring until it is safe to step to another rail — (rail after rail brings you closer to the sidewalk), squishing through the flooding grass in an effort to reach the street — (where you must dodge unsympathetic traffic), or shrug and turn back in retreat from the rain. Even long legged advantages might be lessened if the owners are females in clogs or males in sandals.

Feet should stand their ground by demanding a pedestrian trestle. Just a plain old board might help.

This strolling off campus certainly has its hazards.

Condon's Corner Drug

R

The following people are entitled to free málts to be claimed by July 20:

Vickie Brodeen
Dan Pine
Dennis Veal
Terry Smith
Terry Thomas
Debbie Mills
Greg Byrd
Randy Jennings
Mrs. Dorothy Brown
Mrs. Ima Williams

Dave Larson
Tim Friday
Becky Turner
Donna Rice
Debbie Ramsvich
Gordon Berry
Michelle Frank
Ken Murry
Mr. Richard New
Dr. Dean Savage

Both men and women to participate in MSU's first track and field clinic

Another first for MSU, a track and field workshop, will be conducted July 23-Aug. 3, by the physical education department.

This workshop will be for men and women, graduate or undergraduate. According to Dr. Paul Gates, the two-hour course will be both a workshop and a clinic. The guest clinicians will lecture for the clinic phase and show and instruct during the workshop or participation phase. Through participation, the students will try to do the activities as they are taught.

The primary purpose of the course is to provide instruction on both the elementary and advanced levels. Elementary instructors will be taught physical education skills in track and field; coaches will be taught ways to utilize more advanced skills.

To be on camera

Dr. Gates noted plans to make the clinic especially valuable to the student. A videotape and sequence series will be utilized to show the student how he himself looks when doing an activity. The enrollee can then compare his form with that of a professional.

"The way one experiences an activity is not necessarily the proper performance," said Dr. Gates.

"Within reason, participation, is planned for the student so that he may have the feel of movement," Dr. Gates said. "I believe a person must experience an activity to fully be able to teach it correctly."

Students will also have the opportunity to have rap sessions with the instructors outside of the class periods.

According to plans, considerable attention will be given to problems faced by those who coach females.

Instructors of note

Guest clinicians for the course include Mr. Brian Mitchell, senior honorary track coach, Great Britain; Mr. Jerry Wetzel, girls' athletics coach, Wayne High School, Corydon, Iowa; Mr. Bob Craddock, cross-country track

and field coach, Raytown High School; Mr. Phil Delevan, track coach, Emporia, Kan., State College; Mr. Dwight Reed, Lincoln University, and Mr. Ken Gardner, Northeast Missouri State University, Kirksville; Dr. Earl Baker, cross-country, MSU. All of these men have coached successful teams.

As a senior honorary track coach of England, Mr. Mitchell trains students for international meets.

Coach Wetzel, a prominent Iowa girls' athletics coach for the past 10 years, coached Debbie Jones who has just finished her athletic career at MSU as an outstanding track, basketball, and softball performer. Wetzel has coached

Iowa federated track teams at national meets at the Houston Astrodome. One of his teams won a national championship. Wetzel received his master's degree from MSU.

Mr. Craddock, a successful cross country and track coach at Raytown South, has led his teams to district championships.

Record-holder coach

Coach Delevan was the college mentor of the present world record-holder in shotput, Al Feuerbach. He is the American track and field team manager for the '73 World Games in Moscow during August. This event is comparable to the Olympic Games in level of competition. He

has also coached field men and women for the Olympics.

Mr. Reed guided the Lincoln University team to finish second this year on the national level in track and field. He has also coached many championship relay teams.

Coach Gardner's track and field team ranked third in the nation in 1972, but he didn't quit there. He has guided several national champions, the latest being Larry James, who has held the 440 yard-dash record for two years. He has been the head track coach at NEMSU for 22 years.

Persons wishing to attend the clinic should register at Garrett Strong, Room 325, at 1:30 p.m. July 23.

Sports

Camp offers skill building

One-hundred-one Missouri, Iowa, and Wisconsin high school juniors and seniors have been participating this week in the second session of Northwest Missouri State University's boys' basketball camp, reported Coach Bob Iglehart, camp coordinator.

More than 130 freshmen and sophomores participated June 25-29, and seventh and eighth graders will take part in the final session next week.

As in the freshman-sophomore sessions, individual and group instruction in techniques of shooting, passing, dribbling, and defense have been provided in both lecture-demonstrations and on-court activities in Lamkin Gymnasium.

Assisting Coach Iglehart with the junior-senior camp is his assistant coach, Mr. Paul Patterson; Baseball Coach Jim Wasem, a former basketball coach; and Mr. Richard Haynes of Trevecca Nazarene College, Nashville, Tenn.

High school coaches who have provided instruction are Mr. Carlos Patterson, Amelia, Ohio; Mr. Richard Fairchild, Treynor, Iowa; Mr. Larry Parman, North Harrison of Eagleville; Mr. Roger Nelson, Maryville; Mr. Dave Ross, Pleasant Hill; and Mr. Jerry Brown, Murray, Iowa.

The juniors and seniors have spent the final two days of camp applying techniques in game-type situations. "All star" games were set for today.

A banquet and awards presentation is scheduled for tonight.

Newcomers added to grid staff

With the appointment of two new assistant coaches, MSU's football staff is now complete.

Head Coach Gladden Dye announced this week the names of new appointees, Charles Lee, Kansas City, and Paul Meyer, St. Charles, who will join veteran members, Jim Redd and Dick Flanagan, on the staff.

Lee, formerly of Liberty has coached in Kansas City. He will serve as varsity offensive back-field coach and will help with the defensive ends and linebackers. He will also assist Coach Flanagan.

In addition to his department of athletic duties, Lee will serve in a managerial position in Harnabee House, the University's cultural center. He will supervise paid and volunteer student workers, will be an executive to the Harnabee advisory committee, assist with programming student activities in the center, and serve as a liaison with academic personnel working in Black Studies programs.

Meyer, a St. Louis native, will serve as junior varsity coordinator and chief varsity scout.

The 28-year-old Lee is a



Paul Meyer

graduate of Liberty High School. While there, he earned varsity letters in football, track, and basketball and twice was an All-Suburban Conference honoree. In his senior year, he was an all-stater and a member of the honorable mention All-America Squad selected by Scholastic Coach magazine.

Lee was graduated from Northern Arizona University in 1968, where he lettered four years in football and led his team in rushing, scoring, and receiving his junior and senior seasons. He earned All-America mention both of those years and also picked up two track letters.

In Kansas City, Lee has coached at Kansas City West High and at Central High, when his junior varsity football and track teams both won Interscholastic League titles in 1969.

In 1972 and 1970, Lee was named



Charles Lee

Track Coach of the Year by the West Central Coaches Association.

Coach Meyer, an MSU alumnus, received a bachelor's degree in 1968 and a master's in 1971. He was a three-season starter at offensive guard under Coach Ivan Schottel from 1965-67. In 1966 and 1967 he was named a member of the MIAA all-star team.

He was a teammate of Coach Redd at both MSU and St. Louis Christian Brothers High School. Meyer has also worked with Coach Flanagan, serving as his line coach at Savannah High School from 1968-70 when Savage teams compiled an 18-11-2 record.

In 1971-73, the 27-year-old Meyer taught at St. Charles High, where he served as varsity line coach, head junior varsity coach, and scouting and defensive coordinator.

and **FRIDAY** too,

real

Italian Spaghetti

"at its best"

in addition to SUN. & WED.

**Pagliai's
Pizza**

582-5750

Discount

available to college students with I.D.

Mon.-Fri.

8 a.m.-9 p.m.

Sat.

8 a.m.- 5:30 p.m.

Greenfield Auto Parts

South on Hwy. 71 — Mary Mart Shopping Center

Track events draw runners to 'Olympics'

A "Junior Olympics," involving area boys and girls between the ages of seven and 16, will be conducted at MSU tomorrow at Rickenbrode Stadium. It will be co-sponsored by the Maryville Department of Parks and Recreation and the Maryville Optimist Club.

According to Dr. Paul Gates, professor of physical education and coordinator of the competition, the field events will begin at 6 p.m.; the running events, at 7 p.m.

Competitors, both boys and girls, will be classified according to their ages as of July 4, 1973, into five categories — 7-8, 9-10, 11-12, 13-14, and 15-16. No entry fee is being charged but entry blanks are required. They may be obtained at City Hall, the city pool, B&W Sporting Goods, and Lamkin Gymnasium. Entries must be submitted to Dr. Gates at Lamkin Gymnasium no later than today.

The first five finishes in each event will receive ribbon awards.

The "Junior Olympics" is basically for youngsters, but a master's mile for men over 30 is scheduled for 7 p.m.